

Muhammad S Grave Death Rites And The Making Of Islamic Society By Leor Halevi

"Pressestimmen Muhammad's Grave will be warmly welcomed by scholars and students of premodern Islam, including specialists in both history and religion, and will attract the attention of European medievalists and anthropologists as well. The topic is important, the scholarship solid and original, and the presentation elegant and lucid.--Everett K. Rowson, New York University

The most exhaustive study yet on matters relating to death in early Islam. Leor Halevi meticulously demonstrates how particular beliefs and practices evolved, what sorts of contestation took place in debating these matters, how these beliefs and practices varied from one Islamic city (or community of scholars) to another, what larger questions of identity and authority were at stake, and how to interpret the literary remains that describe the beliefs and practices in question. A major contribution to our understanding of early Islamic history, Islamic religious thought, and the formation of Islam during its first centuries.--Muhammad Qasim Zaman, professor of Near Eastern studies and religion, Princeton University

Leor Halevi persuasively argues that the development of Islamic practices and beliefs relating to death, burial, and the fate of the body was a relatively extended process crucial to the eighth century. He considers a wide range of issues, including matters of sexual propriety and the restriction of the social space available to women, and the way in which a body of rituals served to create an Islamic identity.--Gerald Hawting, professor of the history of the Near Middle East, School of Oriental and African Studies, University of London

[A] signal contribution.... Exceptionally rich in its documentation and evidentiary record, highly imaginative, and creative in its use of oral traditions and legal rulings, Muhammad's Grave is a seminal work.--Albert Hourani Book Award Committee

Innovative... A welcome addition to undergraduate and graduate curricula, and an important source book for scholars.--Kathryn Kueny 'Journal of the Economic and Social History of the Orient 'A welcome contribution... Muhammad's Grave does more than fill the gap.--Ian Straughn 'American Anthropologist 'A truly impressive display of textual scholarship fused with historical anthropology and lit up by enthusiasm.--Barnaby Rogerson 'Times Literary Supplement 'Will be highly valued by anyone who works on early Islam and the process through which a distinctively Islamic community came about.--Martyn Smith 'International Journal of Middle East Studies 'A much-needed corrective to the abstract and textual nature of much of the debate over the nature of early Islam, plunging the reader into a thoroughly imagined and painstakingly documented material world.... Erudite and engaging.--Marion Katz 'Islamic Law and Society 'An important contribution to our understanding of the crafting of social ritual in early Islamic society.--Christine D. Baker 'Journal of World History ' Æber den Autor und weitere Mitwirkende

A graduate of Princeton, Yale, and Harvard Universities, Leor Halevi is an associate professor of history at Vanderbilt University. His work has won numerous distinctions, including fellowships from the Library of Congress, the National Endowment for the Humanities, and the American Council of Learned Societies. His publications have appeared in Past & Present, History of Religions, The Journal of the History of Ideas, and Speculum. His first book, Muhammad's Grave, has won three major awards: the Albert Hourani Award, given by the Middle East Studies Association, the Award for Excellence in the category of Analytical-Descriptive studies, given by the American Academy of Religion and the Ralph Waldo Emerson Award, given by the Phi Beta Kappa Society."

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