
Choreographing Copyright Race Gender And Intellectual Property Rights In American Dance By Anthea Kraut

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may 9th, 2020 - this particular account dates back to the late 1890s and tells the story of as the book s subtitle says race gender and intellectual property rights in american dance kraut s smart detailing and dissection of these struggles losses wins and lessons make this book a great contribution¹

**'2015 16 emory elliot
book award anthea kraut
ucr**

April 12th, 2020 - stretching
from the late nineteenth
century to the early twenty
first the book reconstructs
efforts to win copyright
protection for choreography
and teases out their raced
and gendered politics
showing how dancers have
embraced intellectual
property rights as a means
to both consolidate and
contest racial gendered
power"

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KRAUT**

MAY 26TH, 2020 - STRETCHING FROM

THE LATE NINETEENTH CENTURY TO

THE EARLY TWENTY FIRST THE

BOOK RECONSTRUCTS EFFORTS TO

WIN COPYRIGHT PROTECTION FOR

CHOREOGRAPHY AND TEASES OUT

THEIR RACED AND GENDERED
POLITICS SHOWING HOW DANCERS
HAVE EMBRACED INTELLECTUAL
PROPERTY RIGHTS AS A MEANS TO
BOTH CONSOLIDATE AND CONTEST
RACIAL AND GENDERED
POWER

**Intellectual
property at the
intersection of race and**

May 26th, 2020 -

intellectual property
jurisprudence 44 houst l rev
965 975 2007 noting that
the expansion of intellectual
property in the united states
has helped to underwrite u
s dominance in the
intellectual property sector
of the global economy 1
greene intellectual property
at the intersection of race
and gender lad'

'
**selected bibliography oxford
scholarship**

May 22nd, 2020 - oxford scholarship

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'
legal History Blog Kraut
Choreographing Copyright
May 9th, 2020 - Here S A Relatively

Recent Release That We Missed Back In

December Choreographing Copyright

Race Gender And Intellectual Property

Right
**copyright law book review v 8 1 by william t
gallagher**

May 8th, 2020 - authors in court scenes

from the theater of copyright by mark rose

reviewed by robert spoo the university of

tulsa college of law copyright beyond law

regulating creativity in the graffiti

subculture by marta iljadica reviewed by
zahr k said university of washington
school of law choreographing copyright
race gender and intellectual property
rights in american dance by anthea kraut

**'choreographing
copyright on apple books
may 7th, 2020 - stretching
from the late nineteenth
century to the early twenty
first the book reconstructs
efforts to win copyright
protection for choreography
and teases out their raced
and gendered politics
showing how dancers have
embraced intellectual
property rights as a means
to both consolidate and
contest racial and gendered
power'**

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INTERNATIONALLY PEER REVIEWED

JOURNAL IT WELES HIGH QUALITY

ORIGINAL RESEARCH ARTICLES ON DANCE WORLDWIDE BOTH HISTORICAL AND CONTEMPORARY THE JOURNAL AIMS TO ENGAGE WITH CURRENT DEBATES ON DANCE AND ACROSS COGNATE DISCIPLINES WITH DANCE AT THE CENTRE OF INQUIRY,

**'a word of advice from
associate professor
anthea kraut**

*June 2nd, 2020 - a word of advice from associate professor anthea kraut associate professor of dance anthea kraut shares her knowledge of the education of dance the importance of studying the social hierarchies embedded in dance history and experience researching through archives"***book review choreographing copyright race gender and**

March 2nd, 2020 - through carefully researched and beautifully narrated case studies that reveal the role of race and gender in the allocation of intellectual property rights kraut weaves a pelling historical and socio cultural account of copyright s emergence and exploitation on the stages and in the studios of 19th 21st century america'
'anthea kraut choreographing copyright race gender and

May 31st, 2020 - race gender and intellectual property rights in american dance oxford university press 2015 new books in african american studies new books in american studies new books in arts amp letters new books in gender studies new books in peoples amp places new books in performing arts new books in politics amp society new books network
june 23 2016'

**'INTELLECTUAL
PROPERTY LAW FOR
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SOCIAL MEDIA
INFLUENCERS
MAY 28TH, 2020 -
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PROBABLY LIVING ON
MARS BUT FOR THOSE
OF US THAT USE SOCIAL
MEDIA TO CREATE A
BRAND RUN A
BUSINESS STAY
CONNECTED WITH
FRIENDS AND FAMILY
SOCIAL'**

**'choreographing
copyright hardcover
anthea kraut**

May 29th, 2020 - anthea kraut author information
anthea kraut is associate professor in the department of dance at university of california riverside and author of choreographing the folk the dance stagings of zora neale hurston 2008 choreographing copyright race gender and intellectual property rights in american dance'

**'vol 8 no 1 november 2017 pp 20 31
choreographing**

April 30th, 2020 - choreographing copyright race gender and intellectual property rights in american dance kraut performs a fascinating exploration of the evolution of choreographic copyright sweeping political polemical that should leave no one in doubt as to the normative significance of choreography as a subject matter of copyright law and policy'

**'choreographing copyright race
gender and intellectual**

May 22nd, 2020 - stretching from the late nineteenth century to the early twenty first the book reconstructs efforts to win copyright protection for choreography and teases out their raced and gendered politics showing how dancers have embraced intellectual property rights as a means to both consolidate and contest racial and gendered power'

**'theaterjones whose idea
is it anyway**

**april 26th, 2020 - although
u s federal copyright law**

**did not officially
recognize choreographic
works as a protectable
class until 1976 dancers
started to attempt to
secure intellectual
property rights nearly 80'
'choreographing
copyright race gender
and intellectual**

May 26th, 2020 - top tips
for reviewing tell us why
you liked or disliked the
book using examples and
parisons is a great way to
do this the ideal length is
100 200 words but you can
write anything up to the 1
000 character limit'

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RACE GENDER AND INTELLECTUAL**

SEPTEMBER 26TH, 2019 -

CHOREOGRAPHING COPYRIGHT

RACE GENDER AND INTELLECTUAL

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DANCE ANTHEA KRAUT

CA" **reading List**

Choreographing

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June 2nd, 2020 - The Book Ends By Considering Beyonce S Appropriation Of A White Belgian Choreographer S Work Which Kraut Considers To Be Reversing The Racialized Logic Of Property That Helped Underwrite The Development Of Choreographic Copyright In The United States"

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nineteenth century to the early twenty first

the book reconstructs efforts to win

copyright protection for choreography and

politics showing how dancers have embraced intellectual property rights as a means to both consolidate and contest racial and gendered power," **volume**

27 women amp performance

May 21st, 2020 - essays

nou mache ansanm we walk together queer haitian performance and affiliation dasha a

chapman erin | durban

albrecht and mario

lamothe performing

postcolonial homophobia

a decolonial analysis of

the 2013 public

demonstrations against

same sex marriage in

haiti"intellectual Property

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~~Highlander Is Mitted To The~~

~~Pursuit Of Truth The Free~~

~~Exchange Of Information~~

~~And Ideas And Maintaining~~

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WORLD S OLDEST ART

FORMS BUT IT IS A

RELATIVELY RECENT

ENTRANT INTO THE

SPHERE OF COPYRIGHT

LAW AND REMAINS

SOMETHING OF AN

AFTERTHOUGHT

AMONGST COPYRIGHT

LAWYERS AND

SCHOLARS ALIKE FOR

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PROPERTY RIGHTS IN

AMERICAN DANCE'

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Gender And Intellectual

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Coronavirus Covid 19 Is Available From
The World Health Organization Current
Situation International Travel Numerous
And Frequently Updated Resource
Results Are Available From This Worldcat
Search Oclc S Webjunction Has Pulled
Together Information And Resources To
Assist Library Staff As They Consider
How To Handle Coronavirus

**'stealing Steps And
Signature Moves Jstor**

*May 23rd, 2020 - Stealing
Steps And Signature Moves
Embodied Theories Of
Dance As Intellectual
Property Anthea Kraut On
26 November 1934 In The
Middle Of The First Act Of
The Broadway Debut Of
The Congo Operetta
Africana A Well Dressed
Black Man Made His Way
Down The Center Aisle And
Proceeded To Take A
Swing With Depending On
The Account An Iron Bar A'*

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creatorship intellectual
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readers a theory of
critical race intellectual
property vats historicizes
the figure of the citizen
creator the white male
maker who was
incorporated into the
national ideology as a key
contributor to the nation
s moral and economic
development'**

**'hot off the presses
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for ideas
april 17th, 2020 - center
for ideas amp society 900
university ave college
building south riverside
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edu tel 951 827 1556 fax
951 827 6377'**

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gender and intellectual**

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AUTHORS CLICKS ON A
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TEXT'**

~~'ucr today so you think
you can steal my dance
May 23rd, 2020 - kraut s
book provides a historical
context for this and other
skirmishes over intellectual
property rights in dance and
teases apart their
entanglement with
questions of race and
gender although u s federal
copyright law did not
officially recognize
choreographic works as a
protectable class until 1976
dancers attempts to secure
intellectual property rights
for themselves began at
least eight decades earlier'~~
**'choreographing copyright race
gender and intellectual**

may 27th, 2020 - studies in musical

theatre is a refereed journal which

considers areas of live performance that

use vocal and instrumental music in

as a principal part of their expressive language,

**'book review
choreographing
copyright race gender
and**

March 20th, 2020 - asserting collective authorship was not enough for the law a work had to be individually authored to qualify as intellectual property even unsubstantiated hunter s copyright claim should thus be seen as a weapon against and check on white hegemony in the theatrical marketplace 148

49" choreographing copyright race gender and intellectual

March 28th, 2020 - rather than chart a

narrative of progress the book shows how

dancers working in a range of genres

have embraced intellectual property rights

as a means to both consolidate and

contest racial and gendered power a

number of the artists featured in the book are well known white figures in the history of american dance including modern dancers

**department Of
Dance Anthea Kraut**

May 21st, 2020 - Her First Book Choreographing The Folk The Dance Stagings Of Zora Neale Hurston Was Published By The University Of Minnesota Press In 2008 And Received A Special Citation From The Society Of Dance History Scholars De La Torre Bueno Prize For Distinguished Book Of Dance Scholarship'

'pdf Copyrights And Copywrongs The Rise Of Intellectual

May 25th, 2020 - Through The Book Market It Has Contributed In The Shaping Of Intellectual Property Regimes Helped Foreshadow The Significance Of Cognitive Labor And Its Demise And Has Been An Active And Often'

'OXFORD SCHOLARSHIP ONLINE S3

MAY 27TH, 2020 - HISTORY OF INTELLECTUAL PROPERTY RIGHTS FOR CHOREOGRAPHY THE CIRCULATION OF DANCE IN AN ECONOMY OF REPRODUCTION THE TENSIONS BETWEEN ORIGINATORS AND IMITATORS THE PATRIARCHAL'

'choreographing copyright race gender and intellectual

may 23rd, 2020 - auto suggestions are available once you type at least 3 letters use up arrow for mozilla firefox browser alt up arrow and down arrow for mozilla firefox browser alt down arrow to review and enter to select'

**'choreographing
Copyright Race Gender
And Intellectual
May 21st, 2020 -
Choreographing
Copyright Race Gender
And Intellectual Property
Rights In American Dance
Choreographing
Copyright Is A New
Historical And Cultural
Analysis Of U S Dance
Makers Investment In
Intellectual Property
Rights'** ucr dance professor s latest
book to be recognized

May 24th, 2020 - drawing on legal studies
critical race studies gender studies
american dance history and cultural
studies of copyright and through a series
of case studies kraut offers fresh insight
into the power dynamics of authorship
and ownership in dance in the united
states from the late 19th century to the
early 21st century'

~~**'choreographing
copyright race gender
and intellectual
May 15th, 2020 -
choreographing copyright is
an illuminating book about
copyright s plicated
engagement with
choreographic expression
in the united states written
from a critical dance studies
perspective that
foregrounds race and
gender p xvii it deserves a
thoughtful reading by a
wide audience within the ip
academy but will be of
particular interest to anyone
whose work brings a critical
or interdisciplinary lens to
bear on issues of
copyrightability authorship
ownership equality and
the'** anthea kraut It italic gt
choreographing copyright race~~

april 22nd, 2020 - copyright protection for
choreography nor for or against reform of
current copyright law p 5 paradoxically
this leaves her advocating for extending
copyright protection through intellectual
property rights as she laments how the
works of african american
choreographers have been excluded from
copyright protection'

'choreographing

**copyright race gender
and intellectual**

*June 2nd, 2020 - books that
are in stock at our local
suppliers will normally get
to us within 7 to 10 days
books that are not
warehoused locally can
take 4 weeks or more to
arrive here e g foreign
language books from
overseas"***march 29 anthea
kraut on choreographing
copyright**

March 11th, 2020 - the talk
will highlight the stories of
some of the major and
minor players involved in
those efforts it will also
underscore the importance
of choreographic copyright
for thinking through
questions about dance s
reproducibility and for
confronting the ways
whiteness has functioned
as a property like right in
the u s'

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