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victorian dandy and finally darwin whose pose tauntingly recalls michelangelo s

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photography as eyewitness in victorian science often played a key role as makers

and consumers of spirit photographs female mediums played a crucial and often

overlooked role in promoting spirit photography by suggesting that sitters have

their photograph taken **'*anonymous snapshots of natural wonders***

seeing science

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'humanitarian Photography Edited By Heide Fehrenbach

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in 1835 using paper sensitised with silver chloride which darkened in proportion
to its exposure to light this early photogenic drawing process was a printing out
process i e the paper had to be exposed in the camera until the image was fully
visible a very long exposure typically an hour or more was required to'

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